A CHEERLESS KIND OF DRAMA IS "THE OPIUM EATER."

Two Big Matinees for the Families of the Killed Firemen The Dramatists Are Afterthe Play Pirates - Melodrama in Seven Acts and Forty Minutes, with the Gifted was Herring Fresh in It Every Hour.

When the curtains finally closed on the stage of the Berkeley Lyceum last night they shut from the view of the audience a most harrow-On one side of the stage lay test of dead Malay; on the other a ing man was expiring, or had quite expired, from the effect of several copious draughts of posen, while in the wings a young woman, plered by the Malay, was compelled to ceath her last out of view of the audience. the stace of the little theatre being rarely strained by such whirlwinds of mortalt required some adjustment of the the hero to make a place or himself to die in, and there was no room to waste on the lending lady, who died first, and really seemed entitled to the privilege of accomisolar her demise in the view of the audience. This melancholy situation was the culmination of a play called "The Oplum Eater," writ-Charles Hannan and acted last evening ourtenay Thorpe and Maude Banks. It proved a debauch of horrors. A young English-man returns from India and brings to the his flancée an Indian cabinet well as a strongly developed taste for om, which he took during illness on mmendation of a Turkish doctor. His mmendation of a Turkish doctor. His
for the drug is not nearly so
tensive inextaustible, and mysteriaus
as the wonderful cabinet. It
d a compartment probably a foot
but out of this there flowed through
its an endices stream of "dope," which
the play and finally submerged its
rincipal characters, bringing them to
condition which was described as the sad condition which was described as cashing the piece. Several of the young Englishman's friends unwisely endeavored to break him of the habit during the first act, and succeeded so well that the victim survived until almost 11 o'clock, when at the commencement of the play there really seemed slight grounds for believing that he would pull through until 9. An unclassified Malay pervaded the piece, and his taste for "dope" was so great in the depth, width, breadth, and thickness that the bero seemed only an amateur in comparison with him. This agreeable character varied the monotony of croming for dope by occasionally running ample with disastrous results to the community. He was only prevented by a flux free free control of the community.

ion, even though he risks a lawsuit with David co for the failure to bring out "Heart of Maryland," Mr. Palmer has just been elected member of the London Garrick Club. Charles Foliman has filled a bag with native and foreign plays, and gone off to study them by himself, with a view to picking out good ones for next season's use. The best wishes of the charitable may well go ith him, as he has donated the services of his ectors and principal theatre for no less than ten charity performances this month. Daniel Frohman is busy getting up the annual benefit of the eters' Fund on Jan. 25 at the Empire. Henry C. Miner is slowly recovering from the attack of grip which nearly killed him. Charles Hoyt il send a company to perform his "A Black

Sheep" before his fellow members of the New Hampshire Legislature. Canary & Lederer have postponed their formal reopening of the lipu as the Gaiety until next Thursday. Martin Hanley has decided to take off "Notoriety" at Harrigan's in two weeks and revive "The Major." F. F. Proctor will remain in Europe until April to engage talent for his present thetre and the new one. Henry James's flasco as a playwright was acsire and the new one.

lienry James's flasco as a playwright was accempanied in London by almost equally procumed failures by Sydney Grundy with "The Slaves of the Ring." and Oscar Wilde with "An Ideal Husband." An adaptation by Martha Merton from the German, entitled "His Wife's Faiher," will be produced by William H. Crane seat week in Washington. Rose Coghlan has bought a play from Hillary Bell and Ramsay Borris, and it seems to centain a fine rôle for lee. Lillian Russell has an opera by Smith and Ex Koven for her apring engagement at Abbey's. Sir Augustus Harris will send a pantomime to this country next summer. Herrmann lie Wirard intends to become an actor is a dramatization of Crawford's "Mr. Isaacs." Award E. Kidder is so rewriting "A Back Number." as to enlarge the part of the shiftess brother, in which William Collier was successful, and belittle the good brother, in which he was not. It is said that John Drew will play I New York all next season. Frederic Febryce of the 'omedic Française will come to America act month, but not to act. Augustus Thomas calls his new camedy "Don't Tell Her Russen't Johns Yeamans and Lilly Fost are going thoodon to fill engagements. Catule Mondes, lie Franch playwright, is expected here this week. he French playwright, is expected here this

of activity regarding the piracy of plays. President Bronson Howard and Secretary Charles Sarnard have taken off their coats and rolled up their sloeves for a fight against the thieves. Last winter," said Mr. Harnard yesterday, "we enteavored to have a bill passed through Con-First making some slight changes in the copy-fight law for the better protection of the owners plays and operas. An amendment to the law was drawn up by our attorney, Mr. Dittenhoefer, making it possible to have an injunction estraining the illegal production of plays Stained in any one district effective is all districts. We also endeavored is have an amendment added to the Copyright air, making the illegal production of plays a re and in Washington, we were obliged to the up the light for the present as we found it espessible to pass these amendments. intection for dramatic property, we have not same apply to congress at the next session and trast under the changed political conditions to block is said to pass our very reasonable bill."

As to the extent of the evil practice of the trates Mr. Barnard said: "The unlawful production of new plays has reached enormous properties. Every new play produced in the label states is almost instantly copied by senographers who attend the first performance for its set purpose of stealing the play. Copies of the set purpose of stealing the play. Copies of these states plays are, by the aid of type-states and other cheap copying appliances, hallplaid by the dozens and openly offered for love, to though the country, and, is the states of these states of these states plays are to be always to though the country, and, is the states of these states and other formed all over the country, and, is the states of the plays for a small sum. issit to them. Travelling theatrical less are formed all over the country, and, these stolen plays for a small sum, of these stolen plays for a small sum, of these stolen plays are acted the original titles, and many underisa, the aim being to mislead the rotthe house at which these illegal person, the sim being to mislead the rotthe house at which these illegal persons that printers of theatrical advertis and posters have been deceived into the printing and notetres originally regret that printers of theatrical adverrick and posters have been decelved into
§ the printing and pictures originally
the the best owner to these pirates. The
great this theatre, seeing that they have
if the same printing used by the real
ricke-excel into thinking that these men
calls the owners or managers of the play."
American Bramaticis Chib, in view of
direct obtains an amendment to the Copylies have accelled to print a registry of
ment obtains an amendment to the Copylies have accelled to print a registry of
ment obtains an amendment to the Copylies have accelled to print a registry of
ment obtains an amendment to the Copylies in a manager of every place of enterment and to the manager of every travelling
fixed company throughout the United
as and Canada. It will be called "The
picas Dramatists" Clin List, and will be a
last of reference concorning titles of plays,

their authorship, and legal ownership or control. It is the aim of the club to make this list so complete that it shall include the essential facts concerning every play that has been produced in this country in the last few years. The collecting and verifying of the facts concerning authorship and ownership will involve labor and considerable expense. As the club, will reap no immediate pecuniary return, and as the work is to be published largely in the interest of the managers and owners of plays, the club will be obliged to accept a certain amount of advertising for their annual. Should there be any profit arising from the publication, it will be reserved as a fund to castry on the work next year at Washington in securing the proposed amendments to the Coprigit law.

Not content with writing "The Lights and Shades of New York," a drama whose seven acts can be reeled off in forty minutes, Fanny Herring takes the three leading rôles in it and makes a like number of changes of costumenot in the full presence of the audience. The first of these characterizations is one that Miss Herring has not essayed recently, but, after weeks of showing what she can do against bad men of the Rockies and London rogues, she now appears as a swell young woman. A blond wig ows on her head, rings glitter on both hands, and a rich nickel-plated bracelet clasps one fair wrist. The atmosphere of carriage trade society is further suggested by a Gainsborough hat whose elasticity has been proven in some spots and sorely tried in others. The language of the star is quite up to her orgeous costume, but it is a question if Doris audiences are quite equal to been pronounced b-e-a-n, though they can stand much from the Herring. More in line with their experience and liking is the winsome soubrette's line, in which she prepares for a "gu-lorious death." It is a matter of serious regret that so good an opportunity for introducing that prime favorite, "mee lord," should be permitted to pass unheeded, and the playwright actress might spend the interval between two of her seven daily matinées in writing in a nobleman or member of the royalty. It might then be necessary to extend the act, for it now fills but

necessary to extend the act, for it now fills but seven minutes, when, let it be known, a brandnew drop is revealed.

After a clatter from behind the scenes, as Miss Herring sheds her jewels into the property box, this curtain is displayed, and the observer views Broadway as If looking northward from Thirty-fourth street. Five blocks up the thoroughfare takes a twist to the east that is not down on the map. The Ninth avenue sign painter who is said to be responsible for this work of art could not be found to substantiate the rumor that this and to be responsible for this work of art could not be found to substantiate the rumor that this obscuring of the Metropolitan Opera House and Broadway Theatre is intentional and due to managerial jealousy; he has received his money. The clay of genius was ever dry and its need of tribation urgent.

Broadway. Theatre is intentional and due to heaper and another varied the bero seemed entreable character varied the monotony of croming for dope by occasionally running amuck with disastrous results to the community. He was only prevented by a fluke from winding up the whole play at the end of the second act.

The piece is entirely without skill in construction, and its unattractive subject was monotenously treated. It dragged through mases of talk to nothing. It presented no character worthy of interest or sympathy. There were not half a dozen humorous lines in the piece, and in the shadow of the story they were ineffectively incongruous. It was dull in its presentent of a situation undramatic and unsited to the stage.

It is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it is to the credit of Mr. Thorpe, who acted it. His acting may have been a very faithful delineation of the habits and manners of an opuum eater, but it really is not important whether they were or not. Nobody cares. Mr. May and the stages of their induly audience that witnessed in the work of the companion of the habits and manners of an opuum eater, but it really is not important whether they were or not. Nobody cares. Mr. Augustin Daly might have stood out against the critice's ludgment that "heart of Ruby" was bad art, but he did not think it advisable to appeal from the audience's verdict that it was worse amusement, and it will be thrown away after five days of trial.

levelling it and seeming to have it wrested from him he appears to deposit it very gently in his antagonist's hand.

Miss Herring's third characterization is that of an old Irish weman, and her make-up reminds one strongly of Mrs. Yeamans, particularly as regards the basket she carries, which is of the sort seen at City Island during the Sunday fishing season. One of her companions is an actor who plays a countryman. Now and then he says "Be gosth" or gives some Yankee "deacon's oath," but at other times he falls back on a broad Irish dialect, with which he is more at home. He has money to spend and burn, and is so free in exposing it that before long good eyes ascertain that it is made of small sections of the green playbilis, telling on one side of the beauties of this drama and on the other of the skill of Rattlesnake Raiston and Texas Jim and the endowments of the steam man. Other characters are a bartender in a dive, played naturally by a young fellow without make-up; a secondary villain, whose beard looks as if it had given up hope of ever being combed and begun to strike in, and a souhrette who sings "Her Golden Hair Was Hanging Down Her Back." Let word go to San Francisco, and the fame of Doris's with it, that a scattered handpat from the free seats is all it wins in Eighth avenue; the tencenters in the reserved seats will not demean themselves by encouraging it.

audience that one would be led to believe the public is not especially attracted by the specialty of this organization, which is to have among its members only musicians of American birth. The programme yesterday was an interesting one, and in the participation of Cesar Thomson it was brilliant in its solo feature. It was rather a depressing fact that such a splendid performance as M. Thomson's of Goldmark's violin concerto should have been heard by an audience sparsely distributed through the hall. But it was such a rarely happy combination of brilliant execution and worthy subject matter that it moved the audience to an emphatic expression of approval sufficient to recall the violinist several times, and create the wonder that so small an audience could have been moved to such a capacity for noise. M. Thomson's playing of the andante movement was a complete expression of thorough tender feeling, and the other movements interrupted in one place by the snapping of a string—were given with a perfection of sentiment and execution that never failed in their convincing effectiveness. In the encore his bowing was amazing in its facility.

The orchestra, under the direction of Sam Franko, played Bargill's "Medea" overture and Gade's fourth symphony. The interesting overture, as well as the symphony, was played with feeling and precision, but the volume of tone seemed yesterday too great for the hall. There was a lack of delicacy in the playing of the violins, notably in the scherzo of the Gade symphony, where the deficiency was most appreciated. But in most of the numbers there was too little shading in the work. But it was such a rarely happy combination of

The Result of the Benefits for the Families

Two theatres in different parts of the town were crowded yesterday for four hours in the afternoon. They were the Academy of Music and the Grand Opera House, so it will be seen Mony. After spending many weeks of labor | that they were among the theatres best adapted to hold the largest crowds. The performances at each of them were mosaics made by dis ferent players from the different city theatres, We were defeated in our efforts to obtain proper who were singing, dancing, or acting for the benefit of the families of Battalion Chief John Tany means given up the fight. We hope to J. Bresnan and Assistant Foreman John L. again apply to Congress at the next session and Rooney, who were killed at a fire several

J. Bresnan and Assistant Foreman John 1.
Rooney, who were killed at a fire several weeks ago. There was evidently no choke in the mind of the public between the list of attractions at the two theatres, for the tickets which were sold largely by the former associates of the two dead men admitted to either performance, and both theatres held as many people as could have crowded into them. At the Academy of Music they stood four and five deep at the roar of the orchestra; at the Grand Opora House they sat in the aistes.

To the east side theatre came volunteers as varied in manner as Mme. Mantelli and May Irwin, as different in method as Pete Dailoy and Signor Abramoff, and as contrasted in humor as J. E. Rodson and Paul Cinquevaili. Clasy Fitzgerald, having been decided unique by judicial dictum, displayed in her isolation those charms which the Court thought she was disposed to underrate. There were other separate performers and a quartet of "The Cotton King" late in the afternoon. Madge Kendal, Princeas Paulina, Helen Dauvray, Ada Lowis, and Queenle Vassar were part of the kaleidoscope which changed fifteen times at the Grand Opera House. There was a chunk of "Rob Roy" and an act of "Superba" in addition to single and double entertainers.

In the lobby at the Academy, Aunt Louise Eddridge chaperoned a seductive bevy that sold satin programmes and buttomhole bouquets, and the voice of Clara Thropp was most frequently audible among her assistants. No such crowdied theatres for the purposes of a benefit have been witnessed for a long time, and its projectors realized \$17,000 for their beneviolent motives.

The fund was increased by \$5,000, which the Manhattan Club collected, and which was given vestoricly to Company and the Central Trust Company and the Central Trust Company and the Central Irmst Company and the content in the saked to invest all the money for the families of the dead firemen.

WHY OSBORN WAS PUT OUT

HE OWED THE REAVERSTREET FIRM NEARLY \$45,000.

The Indebtedness Subsequently Increased to \$100,000 - His Unauthorized Endorsement of the Firm's Notes Characterized by His Brother as Next Boor to Forgery .- The Notes Paid to Nave the Honor of the Firm-William Osborn Save He Told Charles that He Ought to Be in Jall,

William Osborn, brother of Charles S. Osborn, the ex-wine merchant and man about town. ose examination in supplementary proceedings as to why he should not pay Arnold Hepner a judgment of \$788.40 has been going on for e time, was examined yesterday as a witness for Hepner and Samuel Compland. Compland has a judgment against Charles S. Osborn for \$908.84, recovered in the City Court upon a note assigned to him by Herman Cohen, banker. The examination was held in a jury room on the second floor of the City Hall by direction of Justice Conlan of the City Court.

William Osborn was represented by Condert appeared for Compland, whose case was first taken up. Mr. Osborn said that he lived at 237 West Seventy-sixth street, and was a member of the firm of John Osbern, Sons & Co at 45 Beaver street. He said that the firm was fiftyeight years old, that he had been a member of it since Jan. 2, 1884, and that his brother, Charles S. Osborn, entered the same day. Q .- Did he invest any capital? A .- I don't

O. Has he but in any capital since he became a partner? A. No, I think not.

Q. What interest did he drawout? A.-He has been credited with profits. Q.—Who are the members of the present firm? A.—Robert Osborn and myself.

The witness said that on Jan. 1, 1893, Charles S. Osborn was credited with \$47,000 capital, which was not increased during the year. When a balance was struck, on Jan. 1, 1894, Charles 8

Osborn was not credited with any fixed capital or profits, and it was found that he had withdrawn \$40,000 of his capital. The witness said that there were no profits earned by the firm during 1803. When another balance was struck, on July 1, 1894, the witness continued, it was discovered that Charles S. Osborn had overdrawn his account \$35,197.82.

"It was not until Nov. 15, 1894," added the witness, "that we put my brother, Charles, out of the firm, and he then owed us \$44,772.62 with interest. Under our partnership agreement it was understood that any member of the firm who overdrew his account should pay six per cent. interest." Mr. Osborn then proceeded to tell how, ac-

cording to the terms of the co-partnership. when any partner permitted any personal judgment to be entered against him and did not pay It at once, the other members could dissolve the partnership. Continuing, the witness said that, in the early

part of November, 1894, the other members of the firm discovered that Charles S. Osborn had violated this agreement, and he was notified that the firm would be dissolved. When the partnership was dissolved, Mr. Osborn continued. his brother Charles transferred to the firm a \$48,000 apartment house at 463 Central Park West, subject to a mortgage of \$43,500, and his interest in his mother's estate, which he had reduced by having drawn against it, to \$12.-000, also his interest in the estate of F. Pares Osborn, subject to a charge upon it in favor of

his daughter, F. P. Osborn.
"In November, 1894, what amount of stock did you have on hand?" Mr. Osborn was now asked.
"I don't know. We didn't take account of our stock then, but our books will show the

our stock then, but our books will show the amount of our merchandise."

When asked what amount Charles S. Osborn was to draw out of the firm, the witness said:

"We agreed that he should have \$2,000 a month in the fall of 1893, and he continued to draw that amount until July, 1894. We stopped payment when we were forced to take up notes that he had endorsed with the firm name for \$38,200, to protect the honor of the firm." The witness added that the firm had, prior to this, paid from \$12,000 to \$18,000 of Charles Osborn's notes. On Dec. 14, 1894, Charles S. Osborn confessed judgment in Tavor of the firm for \$38,305.

That closed the examination into Compland's That closed the examination into Compland's

That closed the examination into Compland's claim, and Lawyer Severance examined Mr. Osborn in the interest of Hepner's judgment. This examination drew from the witness that the firm was a heavy holder of stocks and redicatate. Mr. Osborn was asked:

"Have you since Nov. 15. '94, had a conversation with Charles S. Osborn in regard to his lost books and papers?"

"Yes. He 'salled and said that the Court wanted his books."

O Hid you make any renly? A—Lanid that

In the street.

Doesn't he come to your office? A. Somees he dodges in and out, but we don't see

The American Symphony Orchestra Concert.

The American Symphony Orchestra gave yesterday afternoon, at Chickering Hall, the first

A.—In the street.

Q.—Doesn't be come to your office? A.—Sometimes he dodges in and out, but we don't see him.
Q.—Did you tell him at any time since Nov.
15 that the porter employed by the firm had 15 that the porter employed by the firm had gathered up his papers and books and either burnt them or thrown them out? A.—No, I did

not.
Q.—Did you say anything to that effect? A.—I might have said that the porter or janitor had carried the papers off. I put some of them in a waste-paper basket.
Mr. Osborn here stopped to explain that his brother Charles had a desk now all covered with dust in the office, that might have some papers in it, and invited Mr. Severance to call and examine its contents. His examination was then recumed.

Q. Did you handle any of his check books?

Q.—Did you handle any of his check books?
A.—No. sir.
Q. What kind of papers were they that the porter carried off? A.—I don't know.
Q.—Any books? A.—No. sir.
Q.—Do you know anything about his checks and books? A.—No. and if you could make anything out of them it is more than we ever could, or more than he could do.
Q.—In regard to these notes of \$12,230, which were endorsed with the firm name by Charles S. Osborn, when did you first learn of their existence? A.—On Nov. 18, Sunday, I believe.
Q.—When did your brother first learn of them?
A.—A few months before I did.
Q.—How soon after this did you have a conversation with him? A.—Never, I told him ne was a damned fool and ought to be in jail. That was all I said.

all I said.
Q. Who did talk with him? A.-Col. Francis Criffy, our manager.

Q. Were the signatures of the notes of the firm name forgeries? A. I decline to answer.

Q. Were the endorsements made by your brother Charles done by the consent of the firm A. No, sir, they were next door to forgery, I

To this Mr. Severance added: "They were not To this Mr. Severance added: "They were not next door, but the door itself."

Q. Notwithstanding that the firm did not authorize the endorsement of the notes and has no hability to meet payment, you did assume them?

A. Yes, for the honor of the firm, which has been unquestioned for fifty-eight years.

Q. Was the firm of John Osborn, Sons & Co. a party in any way to the transcrition of maxing, or endorsing, or placing the notes in circulation? A. No.

Q. Was there any written authority for Charles S, Osborn to sign the firm name? A.—No.

Was it the custom for a member of the to endorse notes for the firm? A. Never, firm never gave notes or endorsed notes. What interest had Charles S. Osborn in firm on Nov. 15, 1894? A. Thirty-three What in Nov. 15, 1894? A. Thirty-three firm on Nov. 15, 1894? A. Thirty-three one-third and one per cent, in the profits.

Was he a one-third partner in the assets? No, he was a debtor to the firm for \$100,000, Were there any other partners in the firm pt Robert Osborn, Charles S. Osborn, and self? A.—No.

What are your firm's assets? A.—I

G. Were there any other research and yourself? A.—No. Q.—What are your firm's assets? A.—I couldn't tell you. I don't know. Q.—Did the firm own 45 Beaver street, worth \$100,000? A. Yes. Q.—Also a half interest in 3 Park placevalued at \$250,000; also known to the place of the couldn't state of the couldn't state of the couldness of the couldness

valued at \$020,000 and other assets worth \$400,000?

Mr. Oshorn admitted owning the railway stock, but then declined to answer any more questions about the assets of the firm, as he did not want them made public. He said to Mr. Saverance he would tell him privately what the firm owned and what the individual partners owned, and this line of examination was dropped. ped.
Q. How much did Charles S. Osborn draw out? A. All he could.

A.—All he could.

How much did he drawout in 1893? A.—

1034.05.

What was his share of the profits that

A.—Nothing. ? A.—Nothing.
Did he pay in any money? A.—Yes, he in and drew out.
Is there anything in the firm's books that
Change in the Opera—"William Tell" to He U- is there anything in the firm's books that ill show to whem money was paid on his action? A. No. He drew most of his money the first of the month, usually in cash.

U- What were the profits of the firm in 1893?

There were no profits.

U- How much did he draw out in 1894?

Up to July he drew out \$41,408.53.

So. 514.84.

Have you are objection to the control of the control of

PORTY-SEPRY COVERNORS AGREE

done with his money you will be very smart. I would give \$1,000 to find out myself.

Q. Do you know about a letter signed by the firm and sent to Charles 8. Osborn, in which the firm said that he could have nothing to do with the firm, and also notifying him that his allow-ance from the firm of \$500 a month had been cut off? A.—Yes, I believe such a letter was written. He wrote to us, and wanted to become engaged as a salceman; but after a consultation we decided that after what he had done in regard to endorsing notes with the firm name we could not employ him in any capacity.

Several other questions of an unimportant nature were asked in regard to endorsement of other notes, and then the examination was adjourned. He Recommended in Messages to Legis. Intures A Big Conference Coming Gen.

LIVE TOPICS ABOUT TOWN. Jean de Reszke, who with a number of other

peratic stars lives at the Gilsey House, is seen on Fifth avenue every clear day, walking along with an air of solemnity and dignity. His inseparable companion is his big brother, Edouard Reszke. Both men invariably wear high hats and long coats, lined with astrakhan, which fall almost to their heels, and they are well wrapped up about the throat. As a rule Mr. Richard Peters, a social connection of Willie Schultz, who is a brother-in-law of Edouard de Reszke, walks behind the two famous singers. Yesterday a lady, who is very prominent socially, stepped directly in the path Bros. and was examined by Epstein Bros., who of the two De Reszkes as they were proceeding majestically down Fifth avenue, known that neither of the two De Reszkes likes to talk to people in the street, as they are perpetually worried about their threats, but they burst into bland and welcoming smiles, bowed with elaborate politeness, placed the New York society leader between them, and escorted her as far as Delmonico's. She was a picture of overwhelming and agitated delight during the entire trip. Jean de Reszke is not often recognized by people who have seen him only on the stage. His face is heavily lined and he has a deeply saturnine and dejected expression, though his intimates claim that he has the sunniest disposition imaginable Miss Davenport's decision to become a mana

> construction of theatres, and on one occasion vent so far as to have her ideas put into practical shape by architects, and they were extensively discussed in dramatic circles. Miss Davenport's experience on the stage has been extensive, and she has seen many of the improvements which she advocated some years ago adopted generally in the theatres. It must have been amusing to her business associates to read the placid announcement of one of the gentle men connected with the Casino to the effect that he thought Miss Davenport was possessed of sufficient means to run a threatre. He was evidently ignorant of the fact that Miss Davenevidently ignorant of the fact that Miss Davenport divides with Lotta the reputation of being
> the richest living American actress.
>
> It was said by a dramatic agent yesterday that
> nearly all the great fortunes made by players
> were confined to women. He ran over the names
> of half a dozen actresses, with Miss Davenport
> easily in the lead, who had amassed vast fortunes on the stage. Emma Abbott left nearly a
> million dollars, and Lotta's wealth is placed at
> even a higher figure than that. Actors have not
> been so successful. Mr. Jefferson, though a rich
> man, is credited with having met with some substantial losses in speculative ventures: Denman
> Thompson's fortune has also disappeared; so
> successful an actor as Emmet left only a moderate fortune; and so on through the entire list.

per of a New York theatre was well known to

architects as long as ten years ago. She had a

number of original ideas at that time about the

Miss Sibyl Sanderson's photographs are in such demand that many of the larger ones are sold at \$5 apiece. In one Broadway shop literally hundreds of her photographs are sold every day. These portraits show a decidedly frank and candid nature, and all of them represent a beautiful and attractive young woman. Miss Sanderson's first appearance called out a great number of old-timers in the lobby of the Metropontan Opera House, who spoke of her familiarly as "Sibyl," recalled her father. Judge Sanderson, and told how well they had known Miss Sanderson a few years ago in San Francisco. It was a harmless form of pleasantry, and it did not deceive anybody, for Miss Sanderson has practically been a Parisian for nine years, and has not been back to San Francisco since she left there shortly after she finished her studies at boarding school in that city. Her face, when animated with expression, is curiously suggestive of Sadie Martinot and Marie Jansen. ropontan Opera House, who spoke of her famil-

shut out publicity as far as future arrangements for the cup defender are concerned were due in the main to the attempt on the part of several ambitious schemers in this city to work the yacht race into an advertisement for their own benefit. Two propositions were made to prominent members of the club by men directly interested, one of which was in behalf of a newspaper which has made a specialty of sensations, lost books and papers?"
"Yes. He "alled and said that the Court wanted his books."
Q.—Did you make any reply? A.—I said that is not my business.
Q.—Didn't you say snything more? A.—No. I did not. I don't talk to him except on business.
Q.—Where did you have this conversation?
A.—In the street.

Then Mr. Adams introduced Gen. Wager Swayne.
"If," said Gen. Swayne, "what Lafayette prize. The other man was the manager of a large commercial concern in this city, who also had a covert advertising scheme. Mr. George Gould's business, and which agreed to raise the necessary money if the Yacht Club would sanction the enterprize.

Then Mr. Adams introduced Gen. Wager Swayne.

"If," said Gen. Swayne, "the street and the prize in the street and the prize in the said of the sa

The part of sparring partner of a professional puglist is an uneviable one. He must take all the hard knocks and make an vigorous pretence of fighting with his principal, whose success on the theatrical stage depends upon an heroic exhibition of fighting powers. Corbett has been sparring with O'Donnell, whom he wished at one time to pit against Fitzsimmons. In the South they like their dramatic material in strong doses, and Corbett has found it necessary to thump O'Donnell very hard in order to meet the demands of the spacetators. O'Donnell practised dodging and getting out of the way until he could jump backward nearly six feet without any perceptible effort, but he had to jump backward so much that he finally spanied his ankle, and is now laid up for repairs. McVeagh, the big heavy weight who trained with Corbett has been sparring by any laid up for repairs. McVeagh, the big heavy weight who trained with Corbett has been and the spanied of the spanied his ankle, and is now laid up for repairs. McVeagh, the big heavy weight who trained with Corbett has here couldn't whip a New York newsboy. Fitzsimmons's former partner was McCarthy, who is generally looked more as a pretty likely man. The thiosage with the sweet believes the couldn't whip a New York newsboy. Fitzsimmons's former partner was McCarthy, who is generally looked more as a pretty likely man. The thiosage with McCarthy, and the latter and off for two weeks. When he afterward joined Fitzsimmons at Milwaukee he felt bright and strong, and he smashed blessimmons with such earthwashed his ankle, and style that was most humilating in the extreme to the star of the troupe. But after a line Fitzsimmons at Milwaukee he felt bright and strong, and he smashed blessimmons with the such earthy quit. Now Fitzsimmons is upper cut.

Change in place of "I'Africaine," as Mme.

William Tell" will be given to-night at the partner on the mose and make it bleed its against the ethics of puglism, and McCarthy quit. Now Fitzsimmons is upper cut.

Sand has been soved in pag and is mow laid up for repairs. McVeagh, the hig heavy weight who trained with Corbett last year, has taken O'Denneil's place, and Corbett thumps him with so much visor that this audiences are wild with enthusiasm. McVeagh is so big and fat, by the way, that he couldn't whip a New York newsboy. Fitzsinmone's former partner was McCarthy, who is generally looked unon as a pretty likely man. The Chicago authorities would not permit Fitzsinmons to spar with McCarthy, and the laster laid off for two weeks. When he afterward joined Fitzsinmons at Milwaukee he felt bright and strong, and he smashed Fitzsinmons with such enthusiasm that the middle-weight champion of the world was battered up against the secuery in a style that was most humiliating in the extreme to the star of the trouge. But after a time Fitzsimmons got in his famous upper cut, and ended by smashing McCarthy plump on the nose. To hit a sparring partner on the nose, and make it bleed, is against the ethics of pugilism, and McCarthy quit. Now Fitzsimmons is using Henry Itaker as a foil in his theat-rical performances.

Q.—How much did he draw out in 1894?

A.—Up to July he drew out \$42,408.53.

Q. Since then, up to Nov. 10, how much?

A.—\$0.074.84.

Q.—Have you any objection to Charles S. Osborn going down to your office and looking through his desk for papers and books?

A.—I have not, but if you can tell what he has

ARMS FOR SCHOOLBOYS.

WITH LAFAYETTE POST. Military Drill to Schools and Colleges to

Swayne on Socialism and Militarism Having got the American flag raised over nearly every public schoolhouse in this country, Lafayette Post, G. A. R., of this city is at work with enthusiasm and determination to build up beneath those flags something which shall sustain them in all stress, under all circumstances. and against all opposition. They propose to create this sustaining force through military in-

struction in the schools.

The widespreading increase of this movement started by Lafayette Post has been little less than amazing. It would be wholly so if the sentiment invoked were anything else than patriotism.

At a lunch given at the Lawyers' Club yester day for the discussion of certain features of the movement Post Commander Henry H. Adams displayed letters from the Governors of forty seven States and Territories expressing not only sympathy with the objects of the move ment, but urgently requesting more particular, concerning the means whereby it is proposed to secure military instruction in schools and col leges. In at least half the letters the Governor writing had asked for immediate additions lata for the purpose of submitting them to the legislative bodies of the various States now in The movement is to have a national boom of

the 25th of this month, when three important events relating to it will take place in this city. At I o'clock in the afternoon of that day the Governors of New York, Pennsylvania, Connecticut, and Rhode Island, and probably of Mas sachusetts; six ex-Governors, Gen. Miles, and probably ex-President Harrison, will meet in onference in the Hotel New Netherland to con sult with a committee of Lafavette Post on the subject. The conference will have the legal ad vice of Joseph H. Cheate and Chaupery M. De pew as to what legislation, national, State, and municipal, should be advised to bring about the general instruction it is simed to secure in pubic schools, State colleges, and universities un der State and Federal supervision.

At half-past four o'clock the conference will adjourn, and its members will be driven in carriages to the Seventh Regiment Armory, where several battalions of school children, who are receiving military instruction in our public schools, will be drilled for the purpose of giving to the visitors from other States a demonstration of the degree of excellence in drills public school children are capable of acquiring. The kind of marching the visitors will see was thus commented on by ex-President Harrison:

"In the Centennial parades in New York, in April, 1889, the best marching I saw was that of some of your school children. alignment of the company front was better than that of the regulars or of the Seventh Regiment." After the drill the visitors, being fortified by

dinner, will attend the principal event of the day. This will occur in the evening in Carnegie Hall, where Mr. Cheate will talk on "What is a Vote?" and show that a vote in the hands of a man who has been taught to love his country, to recognize the value of obedience to law, and to toe out and hold his chin up, by military intoe out and hold his chin up, by military in-struction, is a safe vote for the country. Chaun-cey M. Depew will talk on "Citizenship and Patriotism." as they are affected by school military instruction; Gen. Benjamin, if it is possible for him to be present, will talk directly to the main question, "Military Instruction in Schools and Colleges;" the Hon. John S. Wise will speak of "A United Country;" Gen. Miles will ask and answer, "What Does the Flag Sig-nity?" and the Hon. Seth Low will calm the best-drilled boys are the best book students in his address, "Influence of Military Instruction on the Student." his address, "Influence of Military Instruction on the Student,"
The Lafayette Post committeemen who are so

enthusiastically at work on this matter invited a number of newspaper men and others to meet them at lunch in the Lawyers' Club yesterday to discuss the presentaspect of the movement. Post Commander Adams said that although when the movement was first started the country at large was ignorant of the practical object in view and New York city was indifferent, now the country was awake to the importance of the movement, and New York was zealously alive in promoting it. He had been assured that on next Decoration Day there will be a paradehere of 10,000 perfectly drilled public school children. Only six weeks ago Lafayette Post began the attempt to bring about a concert of action between all the States, and the manner in which the attempt had been received was shown by the forty-seven letters from as many Governors referred to above. At the Carnegie Hall meetreferred to above. At the Carnegie Hall meet-ing three Governors at least will attend with their military staffs in full uniform. Then Mr. Adams introduced Gen. Wager

city, who also had a covert advertising schoe. Mr. George Gould's business, and he will be a covert advertising schoe. Mr. George Gould's business, and the proposition is short and terse, and to the effect that he will pay one-fourth of the entire expense of building and racing a cup defender, if three other men can be induced to go in. It was said yesterday that the other three contributors could be selected in an hour from the names of six gentlems who had been discussed at the club meeting, so the outlook for a new yacht for the international race is not a melancholy one by any means.

Mr. Andrew Freedman announced some time ago, when he finally settled the long drawn out and tangled affairs of the Manhattan Athletic Club, that ne had seen his name in the payers as often as he wished, and hoped hereafter to be treated as a private and unobtrusive citizen of this town. He had submitted to a crossfire of criticism from Yale and Princeton, who were fighting about the grounds upon which the annual football game was to be played in New York. Maiters were finally settled, and for a time Mr. Freedman enjoyed a release from publicity. Some surprise was felt on account of his well-known sentiments in this direction when his connection with the New York Haseball Club was announced. Neither politics nor the stage gives a man half the publicity in a newspaper way that he gains he being called a "magnate" in baseball matters. If Mr. Freedman buys the New York Raseball Club was announced. Neither politics nor the stage gives a man half the publicity in a newspaper way that he gains he being called a "magnate" in baseball matters. If Mr. Freedman buys the New York Raseball Club was announced. See that a simple contains the publicity in a newspaper way that he gains he being called a "magnate" in baseball matters. If Mr. Freedman buys the New York Raseball club was announced. The publicity is a newspaper way that he gains he being called a "magnate" in baseball matters. If Mr. Freedman buys the New York Raseball club was an

one of whom could go through the manual of arms; and how the regiment, after a few half-learned leasons in the company drill, was sent to the seat of war with guns which they had never loaded or fired. Fortunately, the men had the American adaptability and quickness, and our adversary only a liftle better preparation. It will not be safe to allow war to come upon us again in that state, for war's pace has greatly quickened, and the arms of precision now in use call for a trained soldler, Under our system we will never have a large standing army, and our strength and safety are in a general dissemination of military knowledge and training among the people. What the full discharge of his duty to his country should be imparted to the boy. Nothing will so much aid to enlarge our State militia, and to give it efficiency and character, as the plan prisposed. The military taste and training acquired in the school will carry our best young men into the militia organizations, and make those organizations reliable conservators of public order, and ready and competent defenders of the national honor."

IN THE WORLD OF SOCIETY

The Cinderella Cotilion-Miss De Forest's and Miss Callender's Musicale.

Last evening several matrons again came t the assistance of a large number of persons who approve of early dances. The meeting was at Sherry's. Lander's musicians began playing at 9 o'clock, and at midnight the dancing sec tion; of the entertainment was over. These dances have been termed "Cinderella cotillons, because the frivolities of the evening are sun. posed to stop promptly at midnight, but as supper follows the dance the table is not carried out to the letter. Business men, whose enjoyment at late balls is marred by the prospect of going to their offices on the morrow with heavy eyes and weary step, look with favor upon the Cinderella, and Mrs. Francis Parlow, Mrs. John G. Barnes, Mrs. Joseph H. Choate, Mrs. Francis Delafield, Mrs. Richard M. Hunt, Mrs. J. Pierpont Morgan, and a dozen other patronesses of the early dances are held as social benefactors. About a hundred couples participated in a cotil lon, which was led by Alexander Hadden. The next and last of the dances will fall on Feb. 14, which is St. Valentine's day. Fifty couples enjoyed the hospitality

Commodors and Mrs. Elbridge T. Gerry last evening at their superb new residence at evening at their superb new residence at Fifth avenue and Sixty-first street. Mr. and Mrs. Ogden Mills, Mr. and Mrs. Cornelius Vanderbilt, Mr. and Mrs. George Bend, Mr. and Mrs. William D. Stoane, Dr. and Mrs. W. Seward Webb, Mr. and Mrs. Theodore Havemeyer, Mr. and Mrs. J. Townsend Burden, 4ft. and Mrs. William D. Stoane, Col. and Mrs. S. Van Renselaer Cruger, Center Hitchcock, Mr. Whitehouse, and Mr. Tiffany were among the guesty present. Supper was served at midnight, and then a collion was danced in the picture gallery, led by Mr. Baldwin and Richard T. Wilson, Jr.

More than 400 responses were made in perso More than 400 responses were made in person to the invitations sent out by Miss De Forest and Miss Callender for their first musicale, given last evening in their handsome apartments in the Tiffany mansion. During the past few years Miss De Forest and Miss Callender have come nearer to forming an American musical salon after the order of the ideal Parisian salon than any two other American women. A combination of wide acquaintanceship, ample means, and high artistic ideas has brought to their home the fashionable world of New York and the best instrumental and vocal talent obtainable. Last evening the music room, one of the largest chambers of the kind in any American house, the hall, and the wide stand staircase were crowded with guests. Beginning at 9 oclock, Anton Seid, with a large portion of his orchestra, M. Pol. Plancon, and Mrs. Dutton gave a programme that was a rare musical treat.

The members of the Thursday Evening Club met last evening with Mr. and Mrs. Morris K. Jesup of 197 Madison avenue, and were enter-tained by the wit, humor, and pathos of Bean Hole of Rochester, England.

The announcement has been made of the en gagement of Miss Jeannie Gailop, sister of the late Albert Gallop, to the Rev. Dr. Mottet, rector of the Church of the Holy Communion. The engagement of Miss Lilla Browning of 323 Mathson avenue to the Rev. E. Walpole Warren, rector of the Church of the Holy Trinity, has also been made public.

A dinner was given at the Democratic Club, 617 Fifth avenue, last evening in honor of Perry Belmont, who was recently elected a governor of the organization. The dinner was the occasion for the introduction of Mr. Belmont in an official capacity to his fellow club members. President John Fox president Among the diners were Vice-President Edward F. O. Dwyer, Judge Robert A. Van Wyck, George Trimble Davidson, who was also elected a governor of the club at a recent meeting. S. D. Freshman, Robert Stewart, Basett Jones, James A. Briggs, M. Stanley Tweedic, Charles W. Ridgway, John Vincent, and William E. Wyett. Impromptu speeches were made, Senator Hill is expected to speak at the dinner of the club on Jan. 26.

On the evening of Feb. 1 Mr. and Mrs. William B. Dinsmore will give a large dancing party at Sherry's.

Mr. and Mrs. Ogden Mills, Mr. and Mrs. Charles T. Abercrombie, Mr. and Mrs. M. Orme Wilson, and Mrs. M. Solane entertained parties at dinner last evening.

Superintendent Byrnes called upon District Attorney Fellows yesterday, and, it is underwas required to maintain complaints for viola-tions of the Excise law.

MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAY. Sun rises.... 7 21 | Sun sets... 5 01 | Moon rises. 1 00 | HIGH WATER-THIS DAY. Sandy Hook. 1 20 | Gov.Island. 1 50 | Hell Gate... 8 38

Arrived-THURSDAY, Jan. 17. Arrived—Thursday, Jan. 17.

Sa Augusta Victoria, Kaempf, Southampton,
Ba Slavonia, Russ, Hamburg,
Sa Lepanto, Wise, Antwerp,
Sa Lydian Monarch, Morgan, London,
Sa Victoria, Soothby, Gibraitar,
Sa Chanda, Simmons, Huelva,
Sa Carlibbee, McKay, Trinidad,
Sa El Sud, Higgins, New Orleans,
Sa El Paso, Gardner, New Orleans,
Sa El Paso, Gardner, New Orleans,
Sa City of Columbia, Jenney, West Point, Va.,
Sa Old Dominion, Couch, Richmond,
Hark Lynwood, Ross, Plymouth,
Bark Restitata Madre, Mazzeille, Seville,
Bark Elizabeth, Reimers, Marseilles, [For later arrivals see First Page.]

APRIVED OUT. 5s Hispania, from New York, at Hamburg, so Manitoba, from New York, at London, Sa Normannia, from New York, at Genoa, Sa City of Birmingham, from New York, at Savan Ba Iroquois, from New York, at Charleston.

Se Pontiac, from Mediterranean ports for New York passed citicaltar, as Wittekind, from New York for Bremen, off tha Lizard, as Adriatic, from New York for Liverpool, off Brow Brad,

Salieb From Foreign Ports.
Se Managehusetts, from London for New York.
Se Maintie, from Queenstown for New York.
Se Lain, from Southampton for New York.
Se Proculeta, from Havre for New York.
Se Sorrouto, from Sanitas for New York.

SAMED PROM DOMESTIC POSTS. Sa Chalmette, from New Orleans for New York. Sa Et Monto, from New Orleans for New York. CUTCOING STEAMENTEL časi Iv-day.

Main Close Chartahouchee, Savannah. Yemassee, Farleston State of Texas, Brunswick. Sattle Termine | Umbrta, Liverpool | 10 00 A M La Normandie Havre | 7 00 A M Raiver Wilhelm H, Genoa, 11 00 A M Extributed Livernoon | 8 00 A M Savonia, Hamburg | 10 30 A M Sensoa, Havataa | 10 30 A M Alps, Hawley | 10 00 A M Alps, Hawley | 10 00 A M

Saccochee, Savannah. Hudson, New Orleans. Concho, Galveston	25 (30) 27 (31)
AFCOM	NO STEAMSHIPS.
1	ne Today.
Edam Colorado Ptolemy Lucania Hritanuic Thingvalia Armenia Yaxford Airconguin	Bremen Dec. 24 Rotteriam Jan. 5 (alvestro Jar. 1) No. Lucin Jan. 0 Liverpool Jan. 1) Liverpool Jan. 0 Liverpool Jan. 10 Liverp
Droe Settenday, Jose, 19.	
New York La Bourgogne Stuttgact	Southampton Jan 12 Havre Jun 12 Bremen Jan o
Due Sunday, Jan. 20.	
Kanaas City	Nagles Jan 5 Glasgow Jan 5 Swansea Jan 5 Hull. Jan 5
Due M	onday, Jan. 21.
Mobile Nomadic Reguranca	Glasgow Jan 11 London Jan 10 Livergood Jan 11 Havan Jan 15 Galveston Jan 15
Line To	reday, Jun. 22.
Persia.	Hamburg Jan 11 Colon Jan 14

MISS COOTE'S WATCH RETURNED Put in Her Desk at the Flushing School at FLUSHING, Jan. 17. Fred Simpson, Maurice Karp, and William Helly, who were arrested yesterday charged with robbing their fellow students at the Flushing High School fellow students at the Flushing High School and stealing the watch of Miss Coote, one of the teachers, were arrainned before Judge Smith to-day and admitted to ball for a later hearing. Strong efforts are being made by influently friends of the boys parents to have the charges disminised. The watch stolen from Miss Cootes three weeks ago was returned to her desk in the school room to-day. She found it there some after recess this afternoom. The police are convinced that there are thieves still undetected among the students. The parents of children attending the school are demanding that the case be pushed, in order that their children map be protected.

> MONEY WENT TO HIS SONINGLAW. The Defaulting Jersey City Italian Banker

Recess Yesterday Afternoon.

Convicted. Michele Mastropedro, the defaulting Italian banker, was convicted in the Court of General Sessions in Jersey City vesterday of embezzle-

Sessions in Jersey City yesterday of embezzle-ment. It was shown in court that the defend-ant transferred property valued at \$3,200 to his son-in-law on March 23, 1894. Eleven days later he left for Camela. He swore that he paid the \$3,200 out to his depositors. His books failed to show any such payments. It came out also that the son-in-law, was the largest creditor in the bank, and that erastress were made in his account in the ledger which showed that entries were raised in some cases from \$700 to \$2,200.

Burger Carter.

The marriage of Miss Edith Fairfax Carter, laughter of Mr. and Mrs. John M. Carter of 59 West Forty-ninth street, to Clarence Livingston Burger, a well-known patent lawyer of this city, took place in the Church of the Heavenly Rest yesterday afterhoon. The Rev. Charles R. Treat, rector of St. Stephen's Church, officiated, The unid of honor was Miss Annette Revnand, and the best man was Frank Meivain Burger, brother of the bridegroom. The ushers were William E. Anderson, Frank Cunningham, Norman S. Dike, Duncan Edwards, Wylys, Terry, and Dr. James B. Cutter, a cousin of the bride, There was no reception after the ceremony. The bridegroom was graduated from Princeton in 1885, and is a member of the University Athletic, Frinceton, Hamilton, and Larchmont Vacht Cubs. Mr. Burger is a son of the late Henry L. Burger of the old sugar refining firm of Burger, Humboldt & Livingston. West Forty-ninth street, to Clarence Livingston

McLaughlin-Thain,

Miss Grace Agnes Thain, daughter of Mr. and Mrs. Alexander Thain, was married to Arthur Wellington McLaughlin last evening at the Wellington McLaughlin last evening at the bride's home. 20 East Eighty-third street. The Rev. Dr. Rainsford of St. George's Church officiated. Miss Helen Thain was the maid of honor. W. R. McLaughlin was the best man, and Mortimer Thain, charles T. Thain, Frank H. McLaughlin, William C. Post, and Edward K. Cowing of this city and Frank Jones of Phil-adelphia were the ushers. Mr. and Mrs. Mo-Laughlin will live at 234 Central Park West.

Business Motices.

Mrs. Winslow's Scotling Syrup for Chil-irea teething softens the gums, reduces inflammation, dlays pain, cures wind colle, diarrhom; 20c. a bottle.

DIED. LOYSTUS. On Thursday, Jan. 17, 1895, after o

short illness, Sister M. Aloysius. Requiem mass at St. Joseph's Convent, Flushing. I., I., on Saturday, at 10:30 A.M.

ANDARIESE. -On Thursday, Jan. 17, Eliza O.,

Funeral services will be held on Saturday evening.

st. Relatives and friends are respectfully invited ARMSTRONG, On Wednesday, Jan. 16, Isaac S.

beloved wife of W. H. Andariese.

Armstrong, in the 70th year of his age. Funeral services at the residence of his daughter, Mrs. Joel Crosson, 46 India st., Greenpoint, Brooklyn, on Saturday evening, Jan. 19, at 8 o'clock. Interment Sunday afternoon at Mt. Kisco, N. Y. RMSTRONG,-At Red Hook, N. Y., on Jan. 16.

Sarah Hyrne Armstrong, daughter of the late Lieut Col. Henry Beekman Armstrong. Funeral services on Saturday, Jan. 19, at 12 o'clock at M. E. Church, Red Hook, N. Y. BANKS, At New London, Conn., Jan. 16, Lloyd Brenecke, youngest son of David and the late Lu-

cetta Plum Banks, in his 24th year. Funeral at his late residence, 10 West 40th st., on Saturday, Jan. 19, at 10 o'clock A. M. Please omit BURT,-On Wednesday, Jan. 16, at East Orange, N.

J., Henrietta Mary, wife of Henry D. W. Burt and daughter of the late Frederick R. Grote of New Funeral services at Christ Church, East Orange, on Saturday, Jan. 19, at 11 o'clock. Train leaves foot

of Barclay and Christopher sts. at 10:10 A. M. DELAMATER.—On Wednesday, Jan. 16, 1895, Amelia A., wife of J. Delamater and daughter of the late Quinby Kipp. Funeral services from her late residence, 12 Arling-

ton av., East Orange, N. J., on Friday, Jan. 18, on the arrival of the 2:30 P. M. train, D., L. and W. R. R. from New York. Interment at the convenience on Saturday, the 19th inst., at St. Teresa's Church. Tarrytown, 10:30 A. M., for the repose of the sor

of the late Rev. William A. Farrell, L.L. D., the ell beloved pastor who died on the 11th inst. The reverend clergy, relatives and friends, also members of the parish are invited to attend. Trains leave Grand Central Station at 8:85 A. M. GOULD.—At Hotel Netherland on Thursday, Jan. 17. Clement Gould, in his 52d year.

Funeral at Fifth Avenue Raptist Church, 6 West 48th st., at 2 P. M. Saturday, Jan. 19. Interment pri-JARVIS. On Thursday, Jan. 17, Julia C. Jarvis, wife of John F. Jarvis.

Funeral from the residence of her daughter, Mrs.

Julien Nelson, 128 Union av., Mt. Vernoe, N. Y., on Saturday, Jan. 19, at 2 o'clock P. M. Interment at convenience of the family.

KEAN, In this city, on Thursday, Jan. 17, 1895, John Kean of Ursino, N. J., in the Sist year of his age.
Funeral services will be held on Monday, Jan. 21,
1895, at 11:30 A. M., at Elizabeth, N. J. A special

N. J., at 10:45 A. M., returning immediately after KITTREDGE, Suddenly, on Jan. 15, 1895, at Leonia, N. J. Geo, W. Kitteedge, aged 68 years. Interment at New Haven Conn. Jan. 18. MALLON, On Wednisday, Jan. 10. Amelia A. daugnter of the late Bernard and Sarah Mallon. Fun rai from St. Joseph's Hospital, 143d at. and

train will leave foot of Liberty at .. Central R. R. of

Brooke av., Friday, Jan. 18, at 10 A. M. Interment MILL I. UK .- At Orange N. J. Jan. 15 Thomas Miller. in his Soth year. Friends are invited to attend the funeral services

from his tale residence, 100 Centra at., Friday afternoon, on arrival of 3 o'clock train from Bar-ciny and Christopher sts. Kindly omit flowers. Chicago and Milwaukee papers please copy. NEALL, Francis C. Neall, at Gramercy Park Hotel, Jan. 17, 1995, aged 64 years. Brooklyn and Baltimore papers please copy. NOLAN, On Wellnesday, Jan. 16, 1895, at her resi-

denov. 1.005 Park av., Mary J., beloved wife of Daniel Nolan. Fillern's services at St. Lawrences Church, Sith st.

Ried Park av., on Naturday, Jan. 10, 1895, at 10 a. M. Interment in St. Raymand's Cometery. West-em interpreparations. NOXON, on Wednesday, Jan. 16, Dr. Mary Woolsey Noxon.

Friends are invited to attend the funeral services

Beavenly Reat, 5th av. and 45th st. Intermeat RAUFFEE, On Thursday, Jan 17, 1895, at his residence, to bly av., Long island City, Mr. Charles Rauftle, agest 65 years and 11 months.

Functed on Sanday, Jan. 20, at t o'clock. Interment in Greenwood Consetery. SHEA.—At his late residence, 205 West 48th st. on Thesiay afternoon, Jan. 15, of pneumonia, George Stea, in the 68th year of his age. Relatives and friends of the family are respectfully

tayied to attend the funeral from the Church of the Aumentation. West 14th at, between 6th and 7th mrs. on Uniday, Jan. 1s, at 11 o'clock A.M. Intermediat convenience of family. Kindly omis STRICKLAND, on Wednesday morning, Jan.

 16. 1802, at taile Spring, N. V., Phebe A. Strick-land, wife of M. I. Strickland of Jersey City. Funcial services will be held in the M-tholite Ephs-copal church, Cold Spring, Jan. 19, at 7 oblock. TIPCS, - at Glen Core. J. J. en Jan 16, Jacob W.

som of consured M. and thannah Elizabeth Titus, in time 4 ist year of his age. Behaviors and friming are invited to attend the fu-neral at the residence of Samuel M. Titus, 64 a Core, 1. 1 on Jan. 19, at 1 as P. M. Carriages will meet the 11 A. M. train from Long Island City.

A - WOODLAWN CEMETERY SID ST. WOODLAWN STATION 34'11 WARD, HARLEM HAILBOAD,

Mew Publications.

Bubbita's Life," and "Literature," by Rhys Pavils, Liftle, Max Multer, chean, PRAIT, 6th av., 12th st.